

JOSEPH MCGRANAGHAN

Member: AEA, SAG/ AFTRA

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Height: 6'1" | Weight: 150 | Hair: Brown | Eyes: Hazel

New York Theatre:

<i>Hamlet: What Dreams...</i>	Hamlet	Adam Thomas Smith	The Brick
<i>Calderon's Two Dreams</i>	Astolfo/ Free Will	George Drance/ Kelly Johnston	La MaMa ETC
<i>The Balcony (Remix)</i>	The Envoy	Nelson T. Eusebio III	Mabou Mines Workshop
<i>The Bald Soprano</i>	Mr. Martin	Nick DeVita	Hudson Warehouse
<i>Our God's Brother</i>	George/ Stefan	Peter Dobbins	Storm Theatre
<i>Thalassa</i>	Derek	Katie Braden	The WorkShop Theatre Company
<i>The Beauty Project</i>	Prince Paris	Sabina Vajraca	SITI Company Workshop

Regional Theatre:

<i>Project Amelia</i>	Evan Smith	Jeffrey Carpenter/ Tami Dixon	Bricolage Production Co.
<i>King Lear</i>	Edmund	Risher Reddick	Quantum Theatre
<i>New Voices Aloud</i>	Various Roles	Kathleen Capdesuner	McCarter Theatre Lab Reading
<i>Three Sisters</i>	Tuzenbach	Michael Fry	Clarence Brown Theatre
<i>Sherlock Holmes and the...</i>	Oscar Wilde	Carl Wallnau	Centenary Stage Company
<i>Stupid F***ing Bird</i>	Conrad	Vincent Carlson-Brown	Urbanite Theatre
<i>Photograph 51</i>	Maurice Wilkins	Kathryn MacMillan	Lantern Theatre
<i>It's A Wonderful Life</i>	George Bailey	Nelson T. Eusebio III	Baltimore CenterStage
<i>Noises Off</i>	Gary	Greg Leaming	Clarence Brown Theatre
<i>The Game's Afoot</i>	Simon	Greg Leaming	Asolo Repertory Theatre
<i>The Heidi Chronicles</i>	Ray, Scoop u/s	Laura Kepley	Asolo Repertory Theatre
<i>You Can't Take It With You</i>	Ed	Peter Amster	Asolo Repertory Theatre
<i>1776</i>	Bartlett /Livingston u/s	Frank Galati	Asolo Repertory Theatre
<i>Macbeth</i>	Macbeth	Dmitri Troyanovsky	Asolo Rep - New Stages
<i>Come Blow Your Horn</i>	Alan Baker	Adam Knight	Millbrook Playhouse
<i>Boeing Boeing</i>	Robert	Ken Kaissar	Millbrook Playhouse
<i>The Task</i>	The Sailor	Jed Allen Harris	Quantum Theatre
<i>Encore!</i>	Ichabod Crane, et al.	Spring Sirkin	Chamber Theatre of Boston - National Tour
<i>The Shaughraun</i>	Reilly	Andrew Paul	Pittsburgh Irish and Classical Theatre
<i>Young Playwrights Fest.</i>	Various Roles	Kellee Van Aken	Pittsburgh City Theatre

Film and Television:

<i>Liberte: A Call to Spy</i>	Principal	Lydia Dean Pilcher	SAG Feature Film, SMT Pictures
<i>Hack My Life</i>	Under Five	Blake Webster	Scripted Sketch, Tru TV, Episode #306
<i>Six Degrees in Suburbia</i>	Lead	Deidre Morales	FSU Grad Thesis Film
<i>Door to Door</i>	Lead	Molly Schnieder	SAG short, Katini Productions
<i>The Lucky 6</i>	Lead	Bradley Battersby	SAG Feature, June Battersby Prod.

Training:

- MFA in Acting from the **FSU/ Asolo Conservatory for Actor Training** (Andrei Maleav Babel, Margaret Eginton, Brendon Fox)
- **Central School of Speech and Drama** Summer Shakespeare Intensive (Patsy Rodenburg, Mark bell, Joe Windley)
- Scene Study and Technique: **T. Schreiber Studio**, NYC (Terry Schreiber)
- B.A. in Theatre Arts from the **University of Pittsburgh** (Stephen Coleman, Doug Mertz, Holly Thuma)
- Conservatory training at the **Middlesex School of Drama** in London (Rick Kemp, Nick Herrett)

Special Skills:

- **Stage Combat**- hand to hand (SAFD Certified), broadsword, rapier and dagger; Light Tumbling; Play Guitar/Bass/Ukulele; Experience in Ballroom, Flamenco, Salsa, and Irish Folk Dancing; Experienced Athlete (baseball, basketball, football), Juggle Three Objects. **Dialects:** RP British, Estuary, Irish (Dublin), American South, Polish.